



DS50 Method Statement

Daytona Stage Hire

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DS50 Method Statement

Pre-event.....

- Before the stage is delivered and set up, information about the location and any restrictions will be ascertained either by a visit to the site, or from information supplied by the client.
- We will normally require information about the following restrictions:
 - Access to the venue's gateway from the road, eg, is it possible for an articulated lorry to physically make the turn into the gateway from the road.
 - Turning circles for long vehicles.
 - Overhead structures, trees or cables.
 - Weight limits on bridges or man-hole covers.
 - Ground conditions where the stage is to be erected.
 - The presence of any steep slopes in the area where the stage is to be erected.
- NOTE: the versatility of the Daytona DS50 Stage System is such that it can be erected on grass, however, if the ground is too soft, the tractor unit will be at risk of bogging down while towing the stage into position. May we remind you that in such circumstances, the organiser is responsible for providing any towing/tracking aides both on arrival and at time of departure.

Erection of DS50 Stage System.....

- On arrival a final inspection will be conducted to check:
 - For obstructions which would affect the access and set up of the DS50 Stage System.
 - That ground conditions will permit access and set up of the DS50 Stage System.
 - That any slopes on the site are within the range of adjustments for the DS50 Stage System.
- Locate the DS50 Stage System into the designated place on site. When the positioning manoeuvre requires reversing, a second person to guide the driver will be used if there is a risk of collision with persons, vehicles or structures.
- Apply trailer hand brake and lower main landing legs onto spreader pads to distribute weight.
- Un-hitch tractor unit and set trailer level. Fit extra trailer support legs.
- Leave tractor unit attached in windy conditions.
- Set up main entrance to stage, this is located to the rear of the trailer.
- Set up production ramp if required.
- Release and open stage roof flap and header branding board and secure, attach wind Anemometer and raise roof flap.
- Release main deck and lower to 45 degrees, fit main legs, lower deck and set level, adjust legs to suit.
- Fit and adjust main roof support uprights.

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Erection of DS50 Stage System.....continued

- Fit handrails.
- Fit skirt to front edge of main deck.
- Fit branding as required.
- Sweep main deck and artists entrance.
- Check wind machine is operating.
- Final visual inspection of stage and completion of Erection Certificate.

De-rig of DS50 Stage System.....

- The procedure for dismantling the stage follows the reverse pattern to its erection.

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